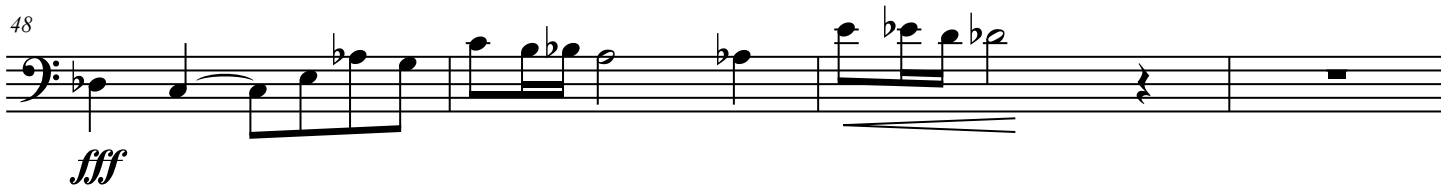
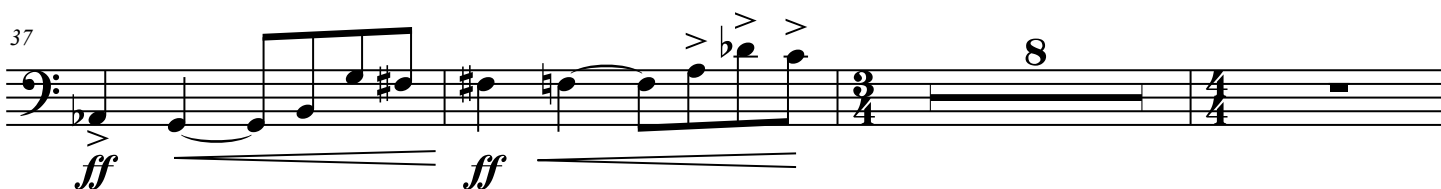
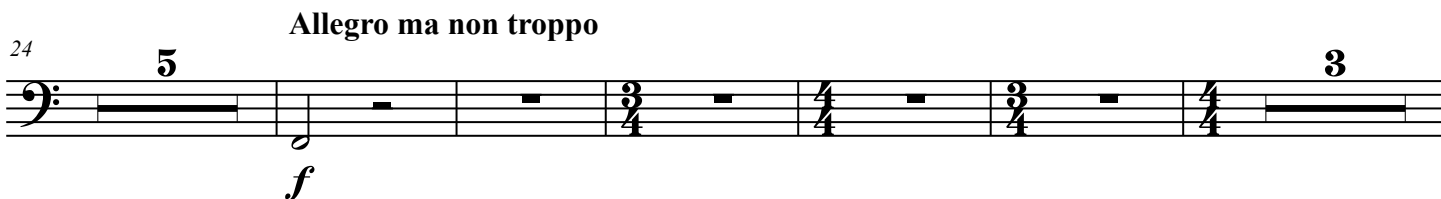
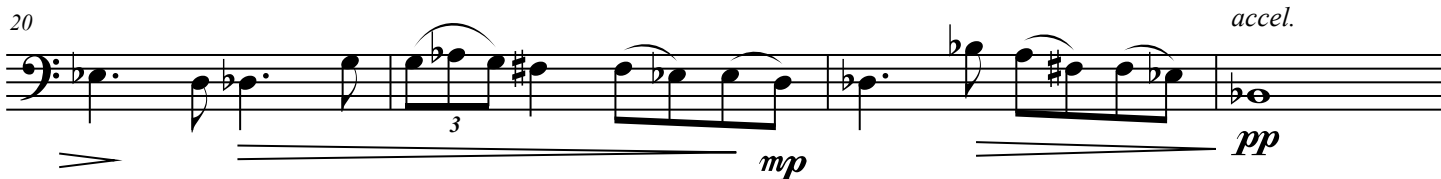
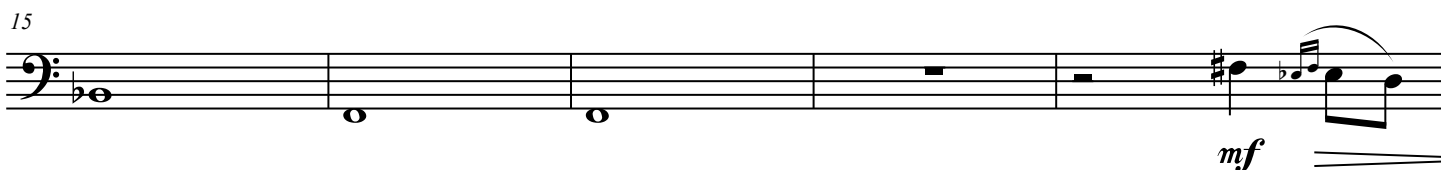
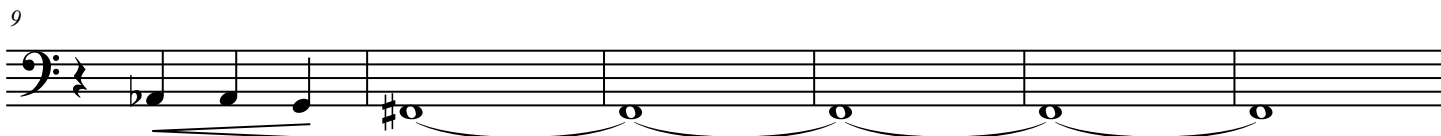
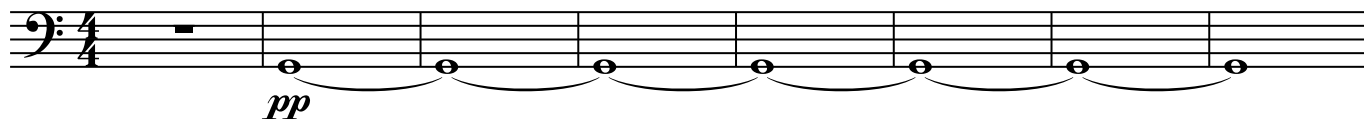


750 Fanfares

Michael Tseitlin

Contrabass

Adagio



52

fff *ffff*

57

p

67

p accel. (1)

74

mf *f* *ff* arco

82

fff **Presto** attacca