

Carmen Suite No. 1

Trombone I

Trombone I.

N°1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Fag. I.

2 *ff* 3 4 5 8 *p* *f* *p* *ff* *attac.*

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

ff 32 A 24 B 24 C Viol. I. *cresc.* 1 2 3 4 5 6 7 8 9 *ff* 8 D 20 *molto rall.* 2 E *a tempo* 16

= N°2 tacet. =

N°3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

29 A 35 Ob. I. Solo 36 37 *pp* B *a tempo* 14 C 8 9 10 11 12 13 14 5 *ff*

= N°4 tacet. =

Trombone I.

N°5. Les Toréadors.

Allegro giocoso. (♩=116.) (Introduction to Act I)

Musical staff 1: Trombone I, measures 1-14. Dynamics: *ff*.

Musical staff 2: Trombone I, measures 15-14. Dynamics: *ff*. Section A.

Musical staff 3: Flute I (Fl. I.) and Trombone I, measures 15-17. Dynamics: *ff*. Section B.

Musical staff 4: Trombone I, measures 18-27. Dynamics: *ff*.

Musical staff 5: Trombone I, measures 28-35. Dynamics: *pp*. Section C.

Musical staff 6: Trombone I, measures 36-45. Dynamics: *p*.

Musical staff 7: Trombone I, measures 46-53. Dynamics: *cresc.*, *p*.

Musical staff 8: Trombone I, measures 54-63. Dynamics: *ff*. Section D.

Musical staff 9: Trombone I, measures 64-73. Dynamics: *p*, *cresc.*

Musical staff 10: Trombone I, measures 74-83. Dynamics: *f*, *ff*. Section E.

Musical staff 11: Trombone I, measures 84-93.

Musical staff 12: Trombone I, measures 94-103. Dynamics: *più ff*.