

Carmen Suite No. 1

Arpa.

N° 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Tr. I.

2 1 5 1 13

f

attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8

f *dim.*

pp

p *ff*

p

A

B

Arpa.

pp cresc. poco a poco C *cresc.*

16 *ff*

D *dim. molto*

p dim.

E a tempo *rall.* 1 *pp smors.* 8

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pp 1 2 3 4 5

First system of musical notation for the arpa part, featuring treble and bass clefs with notes and slurs.

Second system of musical notation, including the dynamic marking *un poco meno p*.

Third system of musical notation, continuing the piece with notes and slurs.

Fourth system of musical notation, continuing the piece with notes and slurs.

Fifth system of musical notation, including the dynamic marking *cresc.* and the section marker **B**.

Sixth system of musical notation, including the dynamic marking *dim.*.

Seventh system of musical notation, including dynamic markings *p*, *dim.*, *pp*, and *smorz.*.

Nº 3, 4 e 5 tacent.